

Technical Committee on Perception and Subjective Evaluation of Audio Signals
New York 115th Convention, October, 2003

The chair was pleased to see over twenty participants at the meeting. The following topics were discussed:

Workshops for Berlin AES 116:

? William Martens (wlm@music.mcgill.ca) will organize a workshop titled "The role of multiple low-frequency signals in the perception of reproduced sound".

Summary: This workshop will examine the relative value of reproducing more than a single channel low-frequency (i.e., subwoofer) signal in two-channel and multichannel stereophonic sound reproduction.

? The Tutorial Seminar, "Listening Tests in Practice", will be repeated (Nick Zacharov, organizer). The slides are now available for download at the AES website of the technical committee.

Workshops for after AES 116:

? Possibly for San Francisco, Gilbert Soulodre may organize a workshop on loudness. Topics discussed at the meeting included directional effects; objective methods; time-varying considerations; standardized terminology; and measurement techniques. A need for education on the topic and its applicability to the audio engineering world was discussed.

? Distance perception workshop still under consideration (organizer- Begault?).

Other activities:

Spatial sound anthology by Begault is near completion.

An update is needed from participants involved in the assembly of anechoic recordings.