

TC_PSEAS

Amsterdam 03

The chair was please to see the large number of participants.
The chair promised to update the membership and email lists soon.

WORKSHOP

Amsterdam workshop on electronic reverberation (chaired by Begault) seemed to go well; there was good attendance and the format of using questions answered by all members was successful. Feedback on member's perceptions of the workshop is welcome.

Upcoming New York workshop proposal. "Tutorial on listening tests", two parts.
Organizer: Nick Zacharov. The workshop would focus both on theory and standards (part 1), and tutorial activities (part 2). Same day versus alternating days discussed. A number of volunteers may participate, including Soren Bech, Durand Begault, Thomas Sporer, Willam Martens, Armin Kolrausch, Gilbert Souludre and Sean Olive

Future workshops proposed:

William Martens proposed a workshop on "Perceptual aspects of one or more subwoofers" (tentative title) in conjunction with Geoff Martin. Participants to be solicited. The workshop will be proposed for Berlin. David Greisinger suggested that making demos as part of the workshop "essential", and there was agreement by the committee.

David Greisinger proposed a workshop focusing on Distance Perception. Durand Begault volunteered to organize.

Multimodal perception workshop (Begault had mentioned at previous meetings) to be delayed.

PUBLICATIONS

Begault still working on AES anthology of 3D sound papers for publication.

Mendel Kleiner volunteered to organize a project focusing on an AES audio publication: a CD consisting of anechoic test materials for use in testing. The approach would be to obtain hold of previously issued anechoic material, much of which is out of print The previously issued recordings of interest include : DENON; BBC; EBU SQUAM; YAMAHA "IMPACT"; and the Bang and Olufsen EUREKA discs. A notification will be sent to the auditory list and possibly via other channels. Copyrights to be obtained by AES if possible; persons should contact Mendel with any information on copyrights, etc.. It was mentioned that a directional test suitable for multichannel testing be developed, by making test material recordings without reflections using multiple mics (close micing). A multitrack recording could be rendered in pairs of tracks, using 5 or more microphones. A possibility would be to use the B&O Eureka CD as a model, with individual instrumental examples.