



113th AES Convention

Audio Recordings Order Form

October 5-8, 2002 • Los Angeles, CA



Audio tapes are \$9.00 ea. Audio CDs are \$11.00 ea. • Each / counts as one Tape/CD



Special Events

- 02AES-SE1** Mentoring Panel: Steps to the Future – Effectively Using Mentors to Help Build a Career
- 02AES-SE2** Opening Ceremony: MP3 and Beyond: Friend or Foe to the Audio Industry?
Leonardo Chiariglione
- 02AES-SE3** Education Forum
- 02AES-SE4A&B** Platinum Producers 1
George Drakoulis, Mike Elizondo, Ron Fair, DJ Muggs
- 02AES-SE6A&B** Platinum Producers 2
Michael Bradford, Patrick Leonard, Larry Levine, Arif Mardin, Phil Ramone
- 02AES-SE7** Richard C. Heyser Memorial Lecture: *James E. West*
- 02AES-SE8** Audio Post in 24p HDTV and Related Formats
- 02AES-SE9** Road Warriors Panel: True Stories From the Front Lines of Sound Reinforcement

Paper Sessions

- 02AES-A1A&B** Transducers - Part 1
- 02AES-B1** Signal Processing - Part 1
- 02AES-C1A,B&C** Transducers - Part 2
- 02AES-D1A&B** Signal Processing - Part 2
- 02AES-E1A&B** Signal Processing - Part 3
- 02AES-F1A&B** Room Acoustics and Sound Reinforcement
- 02AES-G1A,B&C** Multichannel Sound
- 02AES-H1A&B** Low Bit-Rate Coding - Part 1
- 02AES-I1A&B** Low Bit-Rate Coding - Part 2
- 02AES-J1A&B** Hi-Resolution Audio
- 02AES-K1A&B** Recording and Reproduction



- 02AES-L1A&B** Audio Networking & Automotive Audio
- 02AES-M1A&B** Psychoacoustics - Part 1
- 02AES-N1A&B** Psychoacoustics - Part 2

Workshops

- 02AES-W1A&B** Stereo/Surround Mic Techniques
- 02AES-W2A&B** New Media for Music-Adaptive Response to Technology
- 02AES-W3A&B** What Audio Engineers Should Know About Human Sound Perception
- 02AES-W4A&B** Large Signal Loudspeaker Parameter Measurement
- 02AES-W5A&B** Mixing and Mastering in Multichannel Surround
- 02AES-W6A&B** Game Audio
- 02AES-W7A&B** AES 42 - The Digital Microphone Standard
- 02AES-W8A&B** Protecting Your Hearing Against Loss: Assessment of Functional Hearing Ability In Noise
- 02AES-W9A&B** Studio Production and Practices
- 02AES-W10A&B** Loudspeaker Line Arrays - Part 1
- 02AES-W11A&B** Recent Developments in MPEG-4 Audio
- 02AES-W12A,B&C** Loudspeaker Line Arrays - Part 2
- 02AES-W13A&B** Perceptual Issues Related to Cascaded Codecs
- 02AES-W14A&B** The Application Multi-channel Sound Formats in Vehicles
- 02AES-W15A&B** Coding of Spatial Audio - Yesterday, Today, Tomorrow

Order Information

*All tapes are covered by lifetime guarantee.
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PLEASE ALLOW 3 WEEKS FOR DELIVERY OF MAIL ORDERS.

Domestic Shipping Charges

U.S., Canada, Mexico, Puerto Rico, Guam: \$2.00 per audio tape/CD; \$15.00 max.

International Shipping:

UPS Express \$2.00 per audio tape/CD Min. is \$40.00; Max. is \$150.00

Exceptions on International Shipping:

Middle Eastern Countries, South America, Greece: \$3.00 per audio tape/CD Min. is \$55.00; Max. is \$200.00

South Africa: \$4.00 per audio tape/CD Min. is \$80.00; Max. is \$250.00



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- Entire Show Special: All tapes listed in albums, only \$499.00
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- 6 Tape Special: 6 Audio tapes for the price of 5, only \$45.00

Audio CDs :

- Entire Show Special: All CDs listed in albums, only \$599.00
- 12 CD Special: Any 12 CDs in an album, only \$116.00
- 6 CD Special: 6 Audio CDs for the price of 5, only \$55.00

- Cassette storage album, holds 12 cassettes, \$5.00
- CD storage album, holds 12 CDs, \$6.00

Payment method

(Make Checks Payable to MOBILTAPE COMPANY INC.)

All money must be in U.S. Funds

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Amount for audio tapes & audio CDs \$ _____

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Subtotal = \$ _____

8.25% Sales Tax only for delivery to California + \$ _____

Total of Order = \$ _____

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