



2023 International Conference Audio Education

CALL for SUBMISSIONS
PXL-MUSIC, HASSELT, BELGIUM
SEPTEMBER 6–8, 2023

<https://aes2.org/contributions/2023-education-conference/>

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PEER REVIEWED PAPERS (CATEGORY 1)

Authors should submit their full paper to the papers submission site (<https://easychair.org/conferences/?conf=2023aeseduconf>) by April 21. Proposals will be reviewed by at least two experts in the field. Accepted authors will be notified by June 2, 2023. Final manuscripts must follow any revisions guided by the committee's review and will be due no later than July 14, 2023.

SUBMISSION GUIDELINES

The conference will examine the technical, industrial, and social changes affecting audio education and training while also focusing on instructional resources, teaching methods, learning outcomes, technical operations, areas for research, and similar topics that are relevant to organizations and individuals who provide theoretical and practical training in all areas of audio engineering.

The aim of the AES 2023 International Conference on Audio Education conference is to build on this foundation with updated perspectives, current research about our evolving field and additional contributions from trainers, faculty, researchers, managers, and practitioners. Its outcomes will include a collection of peer-reviewed papers, historical documents, survey instruments, international collaborations, and potential recommendations for educational resource management and development.

The scope is extraordinarily wide—expecting attendance from

all over the world with an emphasis on Europe, from all types of education institutions including companies, from very diverse perspectives and disciplines—but tied together by a focus on education in topics related to audio.

REVIEWS

AES uses blind reviewing for its Conventions and Conferences.

LaTeX and Word templates are available for Peer-Reviewed Papers in the **submission site**.

PUBLICATION

Accepted papers will be included in the conference proceedings. The papers will be published in the **AES E-Library** no earlier than 10 days before the conference starts.

REGISTRATION

Papers may be submitted by a single author or a group of authors. For each paper, a single “presenting author” is designated on the paper submission website—usually the person who will present the paper at the Conference. The presenting author will be required to pay a Presenting Author Fee at a rate below the general registration amount.

PROPOSED TOPICS

Original contributions are encouraged in, but not limited to

Students and Careers:

- Diversity, accessibility and inclusion in the classroom
- Changing roles of audio and media professionals in businesses and companies
- Relationships between student and faculty careers, academic research and industry
- Continuing professional development for audio engineers

Pedagogy:

- Effective teaching and learning methods and technologies
- Strategies behind the design of educational programs in audio
- Discipline-specific case studies, including approaches to instruction and training in listening, production, perception, signal processing, teamwork, ...

- Using Assessment for Learning and Continual Improvement
- Maintaining the competence of audio lecturers

What We Teach:

- Emerging topics, including
 - ◊ Audio networking
 - ◊ Immersive audio
 - ◊ Artificial intelligence
- Wellbeing during and after audio courses

Curricular Design:

- Program overviews and history
- Sound education in primary, secondary, and nontraditional education
- Internationalization of audio programs

IMPORTANT DATES

Peer Reviewed Paper (Category 1) Submission Deadline
Peer Reviewed Paper (Category 1) Acceptance Notification
Papers Final Manuscript Deadline

April 21, 2023
June 2, 2023
July 14, 2023

Open Access
Authors will have the option of submitting Open Access papers.

