

## EDITOR'S NOTE



Dear JAES readers,  
Greetings from Finland. I hope that many of you reading this will get a chance to visit my home country next year—but more about that later.

The year 2022 will end soon, and I want to summarize all the good things that happened in the *AES Journal*. The new Associate Technical Editors who started this year are Prof. Adam J. Hill and Dr. Antonin

Novak. Welcome and thank you for your valuable work. Additionally, Prof. Rob Maher was nominated as the Deputy Editor-in-Chief, and I am grateful for his help.

This year, *JAES* published three special issues, which is a new record so far. I warmly thank Balázs Bank, Federico Fontana, and Julius O. Smith for arranging the Special Issue on Audio Filter Design (June 2022); Peter Balazs, Gianpaolo Evangelista, Sylvain Marchand, and Stefania Serafin for the Special Issue on New Trends in Audio Effects (Sept. 2022); and Frederic Font, Ariane Stolfi, and Franziska Schroeder for the Special Issue on Expanding Frontiers of Web Audio (Nov. 2022). My intention is to surpass this record as early as next year and publish four special issues. Please be sure to check our website for more information and calls on these exciting and timely special issues:

<https://www.aes.org/journal/special/>.

*JAES* also published a larger than usual number of papers this

year (for example, over 10% more than last year). Perhaps the large number of special issues helped. Additionally, this year, over 50% of *JAES* papers were published as Open Access papers. This means that everyone can freely access the full text, not only AES members and AES E-Library subscribers.

Another positive development has been the increased number of review papers—eight this year—which may have been the result of our special offer of free Open Access publishing of 20-page review papers. This offer will continue through next year. Please hurry if you want to write a review article, as this may not last forever.

I would like to thank the *JAES* Managing Editor, Paige Horvath, and Production Editor, Christopher Cifani, for all their efforts for the journal and another year of fruitful collaboration. Colleen Harper was always very understanding and supportive, and after she left the AES, the interim Managing Director, Bill Foster, has supported the journal continuously. Thank you to Colleen and Bill.

Also, thank you to all the authors and reviewers of *JAES* papers. In 2022, almost 200 experts (listed next) have again helped review manuscripts submitted to *JAES*. It is the hard work of these capable volunteers that ensured the high quality of our journal.

Now, back to Finland. My news is that the AES 154th Convention will be held here! For the first time, the AES will give a chance to authors of recent *JAES* papers to present that same work in the AES Convention. Please take advantage of these opportunities and fly to Helsinki, Finland, in May 2023. Don't worry, it's usually not very cold in Helsinki in May, so you probably don't need a beanie.

I wish you a Happy New Year.

Vesa Välimäki  
Editor-in-Chief

*Journal of the Audio Engineering Society*

## 2022 REVIEWERS

The Editors of the *AES Journal* wish to offer their heartfelt thanks to the many reviewers who gave freely of their time and services, submitting reviews of manuscripts in 2022.

Jonathan Abel  
David Ackermann  
Sarvesh Agrawal  
Jens Ahrens  
Benoit Alary  
Sebastià Vicenç Amengual Garí  
David Allan Anderson  
Areti Andreopoulou  
Mingsain R. Bai  
Amy Bastine

Søren Bech  
Daniel Beer  
Durand Begault  
Gottfried Behler  
Emmanouil Benetos  
Zamir Ben-Hur  
Jan Berg  
Axel Berndt  
Stefan Bilbao  
Mark F. Bocko

Dmitry Bogdanov  
Jonathan Boley  
Jonas Braasch  
Karlheinz Brandenburg  
Fabian Brinkmann  
Eddy Bøgh Brixen  
Pascal Brunet  
Valeria Bruschi  
Michel Buffa  
Patrick Cairns

Mateo Cámara  
Alistair Carson  
Deusany Carvalho Júnior  
Stefania Cecchi  
Jordan Cheer  
Keunwoo Choi  
Soonbeom Choi  
Woosung Choi  
Mattia Cobianchi  
Danilo Communiello

Robert (Bob) Cordell	Nicki Holighaus	Fritz Menzer	Frank Schultz
Albin Correya	Martin Holters	Julie Meyer	Ivan Selesnick
Luca Cossettini	Andrew Horner	Alessia Milo	Christos Sevastiadis
Leandro Costalonga	Philip J. B. Jackson	Eloi Moliner	Dongyuan Shi
Jean-Philippe Côté	Hanna Jarvelainen	Martin Moller	Frank Siebenhaar
Stuart Cunningham	Joe Jensen	SoYoun Moon	Ivan Simura
Orchisama Das	Dasaem Jeong	Jorge Moreno	Julius Smith
Werner de Bruijn	Vladan Jovanovic	Andrew Morrison	Tamara Smyth
Graeme F. Dennes	Toru Kamekawa	John Mourjopoulos	Markus Steiner
Serafino di Rosario	Ioannis Karydis	Jos Mulder	Rebecca Stewart
Charalampos A. Dimoulas	Brian F. G. Katz	Annika Neidhardt	Ariane Stolfi
Olivier Doaré	Gavin Kearney	Shahan Necessian	Christopher J. Struck
Shaimaa Doma	Taeho Kim	Lasse Nipkow	Huiyuan June Sun
Li Dong	Florian Klein	Markus Noisternig	Burak Tamer
Monika Dörfler	Wolfgang Klippel	Scott Norcross	Joseph Ee Leng Tan
Philippe Esling	Kazuhiro Kondo	Arne Nykänen	Lamberto Tronchin
Fabian Esqueda	Victoria Korshunova	Sean Edward Olive	Emmanouil Tsardoulias
Paulo Esquef	Grazina Korvel	Julian Parker	Vesa Valimaki
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Christof Faller	Wolfgang Kreuzer	Jürgen Peissig	Todd Welti
Xavier Favory	Pier Paolo La Pastina	Nils Peters	Kurt Werner
George Fazekas	Jean Laroche	Mark Poletti	Bruce Wiggins
Eric Ferguson	Nyssim Lefford	Christoph Pörschmann	Genta Indra Winata
Leonardo Fierro	Mohan Li	Sebastian Prepelita	Duane K. Wise
Cristiano Figueiró	Juho Liski	Shajin Prince	Anna Xambó
Gergely Firtha	Tapio Lokki	Pavel Rajmic	Bosun Xie
Frederic Font	Roberto Magalotti	Jussi Rämö	Sangeon Yong
Natanya Ford	Robert C. Maher	German Ramos	Kat Young
Andreas Franck	Piotr Majdak	Mark Rau	Solvi Ystad
Emma Frid	Aki Mäkivirta	Gupta Rishabh	Nick Zacharov
Leslie Gaston-Bird	Henrique Malvar	Philip Robinson	Pavel Zahorik
François Germain	Sylvain Marchand	Axel Roebel	Massimiliano Zanoni
Benjamin Jay Grigg	Bruno Masiero	Gerard Roma	Wen Zhang
Mark Grimshaw	Russell Mason	Olli Rummukainen	Mengfan Zhang
Kimio Hamasaki	Benjamin Matuszewski	Nadja Schinkel-Bielefeld	Tingting Zhou
Scott H. Hawley	Eric Méaux	Carl Schissler	Franz Zotter
Jianjun He	Vicki R. Melchior	Sebastian Schlecht	
Kirsten Hermes	Jorge Mendoza	Sebastian Schmutzhard-Hoefler	