

EDITOR'S NOTE



Dear readers, As we approach the end of the year 2021, it is time to think about the highlights for our journal. After a break during the COVID-19 lockdown, the printing of the AES journal has started again. Four new Associate Technical Editors began their careers with JAES this year: Prof. Catarina

Mendonça, Dr. Piotr Majdak, Prof. Juhan Nam, and Prof. Luca Turchet. Welcome and thank you for your valuable work.

In 2021, JAES published two special issues, which has been our norm in the past few years. The first one, which appears in the July/August issue, was related to the Digital Audio Effects Conference (DAFx). The second special issue, Internet of Sounds, was divided into two parts, which were published in October and the current issue. I want to thank all Guest Editors who helped arrange these exciting special issues: Gianpaolo Evangelista, Piotr Majdak, Peter Balazs, Luca Turchet, George Fazekas, Cristina Rottondi, and Carlo Fischione. According to the plan, in 2022, JAES will publish at least three special issues. Please follow the JAES special issues webpage, which is updated frequently: <https://www.aes.org/journal/special/>.

I would like to warmly thank the help of JAES managing editor Paige Horvath, who started earlier this year, and production manager Christopher Cifani for their efforts to improve the quality and speed up the publishing process of the journal. As a visible result of this, the Author Guidelines have been improved and updated.

The LaTeX template, which many authors use for preparing the manuscript to be published in JAES, was also updated this year. Kurt James Werner was very helpful and solved some tricky technical problems. The template now produces a PDF file that is similar to the style of the journal. This reduces the need for copyediting and will thus contribute to streamlining the publishing process. Thanks for your important contributions, Kurt!

I am grateful for the support that JAES and I have received from the former JAES Editor-in-Chief Bozena Kostek, the AES Executive Director Colleen Harper, and the AES Publication Policy Committee chair Josh Reiss, who is also the AES President-Elect.

In 2021, over 200 experts, listed below, volunteered by reviewing manuscripts submitted to JAES. Without them, the journal could not guarantee its high quality. Thank you so much to all of them.

Special thanks go to the consultant technical writer and editor Francis Rumsey, who has taught me much about JAES but who will retire now. This means that he will not be writing more feature articles, which many readers, including myself, have liked a lot in JAES. Luckily, Francis will continue as an Associate Technical Editor.

Finally, I would like to remind you of our special offer: all review papers accepted for publication in JAES will get a complimentary Open Access status without a fee. This amazing opportunity will continue during the year 2022.

Thank you to all the authors and readers of JAES. Happy New Year!

Vesa Välimäki

Editor-in-Chief

Journal of the Audio Engineering Society

2020 REVIEWERS

The Editors of the AES Journal wish to offer their heartfelt thanks to the many reviewers who gave freely of their time and services, submitting reviews of manuscripts in 2020.

Finn Agerkvist

Juan Aguilar

Jens Ahrens

Benoit Alary

Sebastià Vicenç Amengual Garí

David Anderson

Areti Andreopoulou

Jamie Angus-Whiteoak

Jack Atherton

Tom Backstrom

Mingsain Bai

Behzad Bakhtiari

Peter Balazs

Ohad Barak

Cristian Becerra Benítez

Durand Begault

Gottfried Behler

Mohamed Anouar Ben Messaoud

Emmanouil Benetos

Justin Bennington

Jan Berg

Axel Berndt

Mark Bocko

Nicolas Bouillot

Jonas Braasch

Lars Bramslow

Fabian Brinkmann

Eddy Brixen

Richard Cabot

Patrick Cairns

Anil Camci

Alexander Carot

Stefano Cavaglieri

Stefania Cecchi

Adrian Celestinos

Keunwoo Choi

Flemming Christensen

Philip Coleman

Luca Comanducci

Danilo Comminiello

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Stuart Cunningham	Andrew Horner	Luis McCallum	Stefania Serafin
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Sneha Das	Jesper Jensen	David McGrath	Christos Sevastiadis
Werner de Bruijn	Henrik Jürgens	Stylianos Ioannis Mimilakis	Nithya Shikarpur
Brecht De Man	Maximos Kaliakatsos-Papakostas	Nicolas Misdariis	Andreas Silzle
Enzo De Sena	Neofytos Kaplanis	Tom Mitchell	Julius Smith
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Jakob Dyreby	Minje Kim	Aki Mäkivirta	Dan Stowell
Monika Dörfler	Keisuke Kinoshita	Judy Najnudel	Christopher Struck
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Georg Essl	Ina Kodrasi	Shahan Nercessian	Daniel Swart
Gianpaolo Evangelista	Günther Koliander	Scott Norcross	Hiroko Terasawa
Christine Evers	Juergen Koller	Nicolas Obin	Iordanis Thoidis
Christof Faller	Kazuhiro Kondo	Kenneth Ooi	Lamberto Tronchin
Eric Ferguson	Grazina Korvel	Julian Parker	Luca Turchet
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Richard Foss	Christian Langen	David Poirier-Quinot	Henrik von Coler
Andreas Franck	Hyunkook Lee	Mark Poletti	Lazaros Vrysis
Jon Francombe	Jongpil Lee	Karolina Prawda	Johnty Wang
Matthias Frank	Sang-Wong Leigh	Ville Pulkki	Todd Welti
Giulio Franzese	Francis (Feng) Li	Rudolf Rabenstein	Kurt Werner
Leonardo Gabrielli	Mohan Li	Zafar Rafii	Stephan Werner
Navneet Gandhi	Juho Liski	Pavel Rajmic	Hagen Wierstorf
Kaustuv Ganguli	Tapio Lokki	Joshua Reiss	Genta Indra Winata
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Brian Hamilton	Robert Manzke	Richard Savery	Kazuyoshi Yoshii
Leif Handberg	Dan Mapes-Riordan	Jiří Schimmel	Solvi Ystad
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Jianjun He	Damian Marelli	Sebastian Schlecht	Massimiliano Zanoni
Adrian Herzog	Francesco Martellotta	Frank Schultz	Yichi Zhang
Adam Hill	Geoff Martin	Diemo Schwarz	Tingting Zhou
Clara Hollomey	Russell Mason	Maximilian Schäfer	Franz Zotter