118th AES CONVENTION PLANNER, BARCELONA

SATURDAY, May 28

START	ROOM NR	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30
REGISTRATION	LOBBY	REGISTRATION																							
EXHIBITS	HALL, 134, 118							EXHIBITS																	
PAPERS (AUTHORS ROOM - 131)	124/125				A. SPATIAL PERCEPTION AND PROCESSING - 1 p.28-30					OPENING CEREMONIES - OPENING REMARKS - AWARDS PRESENTATION - KEYNOTE SPEECH by RAY GILLON - CLOSING REMARKS ROOM 111 p.9				C. SPATIAL PERCEPTION AND PROCESSING - 2 p.37-39									MIXER PARTY 18:30-20:00 h p.15		
	127/128						B. MICROPHONES p.35-36							D. AUTOMOTIVE AUDIO p.40-41				E. INSTRUMENTATION, MEASUREMENT p.46-47							
POSTERS	OUTSIDE 124/125				Z1. SIGNAL PROCESSING p.31-34											Z2. DIGITAL AUDIO TECHNIQUES p.42-45									
WORKSHOPS ETC.	122/123					W1 AUDIO-HAPTIC INTERACTION p.136								T2 SURROUND MUSIC - A MATTER OF PERSPECTIVE p.155				W3 5.1 DOWNMIX IN PRACTICE p.138-139							
TUTORIALS ETC.	129/130				T1 (PSYCHO-)ACOUSTICS OF LOUDSPEAKERS IN SMALL ROOMS p.154									W2 SWITCHING POWER AMPS FOR HI RES AUDIO p.137				T3 SUBJECTIVE MICROPHONE EVALUATION p.156							
LIVE SOUND SEMINAR	111																		LS1 DJ MIXING p.13						
EXHIBITOR SEMINARS SEE BROCHURE	120														ES1 YAMAHA-ISSP		ES3 YAMAHA-VCM		ES5 PANASONIC						
	132														ES2 BRIDGECO-1		ES4 TEXAS INSTR.		ES6 2+2+2 SOUND						
STUDENTS	121				STUDENT DELEGATE ASSY - 1 p.19																				
TC MEETINGS p.23	218				TC MICROPH.			TC SIGNAL PROC.												TC PERCEPTION					
	219																	TC RECORDING							
STANDARDS p.24-25	STAND. RM			STANDARDS MEETINGS																					

STUDENT DINNER AND PARTY 20:30-03:00 h p.19

NOTES

SUNDAY, May 29

START	ROOM NR	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30
REGISTRATION	LOBBY	REGISTRATION																							
	LOBBY													EDUCATION FAIR p.20											
EXHIBITS	HALL, 134, 118							EXHIBITS																	
PAPERS (AUTHORS ROOM - 131)	124/125			F. ANALYSIS AND SYNTHESIS OF SOUND p.48-51										H. ROOM AND ARCHITECTURAL ACOUSTICS & SOUND REINFORCEMENT p.64-67								HEYSER LECTURE by STANLEY LIPSCHITZ "The Rise of Digital Audio: The Good, the Bad, and the Ugly." followed by TECHNICAL COUNCIL RECEPTION 18:15-20:00 h ROOM 111 p.15-16				
	122/123			G. MULTICHANNEL SOUND - 1 (5.1 MULTICHANNEL in GENERAL) p.52-55										I. MULTICHANNEL SOUND - 2 (5.1 ALTERNATIVES, WFS) p.68-71											
POSTERS	OUTSIDE 124/125				Z3. LOW BIT RATE CODING p.56-59				Z4. MISCELLANEOUS AUDIO TOPICS p.60-63							Z5. ANALYSIS,SYNTHESIS OF SOUND p.72-76									
WORKSHOPS ETC.	127/128			W4 WHICH RECORDING AND STORAGE MEDIUM, WHEN p.140				W5 DIFFERENCES IN IMPLEMENTATION OF ALGORITHMS p.141						W6 THE POWER OF LOUDSPEAKER MODELS p.142											
TUTORIALS ETC.	129/130							T4. SMALL STUDIO ACOUSTICS p.157						T5. PERCEPTUAL AUDIO CODERS p.158				T6. DESIGN AND USE OF MICROPHONE PRE-AMPLIFIERS p.159							
LIVE SOUND SEMINARS	111					LS2 LOUDSPEAKER LINE ARRAYS p.13										LS3 DIGITAL MIXERS IN LIVE SOUND p.14									
EXHIBITOR SEMINARS SEE BROCHURE	120								ES7 BRÜEL & KJAER		ES9 YAMAHA-mLAN		ES11 YAMAHA-THX		ES12 YAMAHA-ISSP		ES14 YAMAHA-VCM		ES16 MERGING/DAD		ES18 HOLOPHONE			
	132								ES8 2+2+2 SOUND		ES10 MAYAH-1				ES13 BRIDGECO-2		ES15 AUDIO PRECISION		ES17 2+2+2 SOUND						
STUDENTS	121			REGIONS & SECTIONS Mtg				DESIGN COMPETITION p.20										MENTORING SESSION -1 p.20							
TC MEETINGS p.23	218			TC CODING		TC SOUND REINF.						TC STUDIO PRACT.					TC TRANSMISSION			TC GAMES AUDIO					
	219			TC POLICY								TC MULTICHANNEL							TC SEMANTIC ANAL.						
STANDARDS p.24-25	STAND. RM			STANDARDS MEETINGS																					
TECHNICAL TOUR	OUTSIDE													TT1 TELEVISIÓ DE CATALUNYA (TVC) p.10											

HARBOR VIEW RESTAURANT BANQUET 21:00-23:30 h p.16

NOTES

PAGE NUMBERS (p.xx) REFER TO DESCRIPTIONS IN THE CONVENTION PROGRAM BOOKLET

118th AES CONVENTION PLANNER, BARCELONA

MONDAY, May 30

START	RM NR	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30
REGISTRATION	LOBBY	REGISTRATION																							
EXHIBITS	HALL,134,118							EXHIBITS																	
EXHIBITION TOUR	HALL																		ARCHIVING p.17						
PAPERS (AUTHORS ROOM - 131)	124/125			J. LOUDSPEAKERS p.77-80										L. LOW BIT RATE CODING - 1 (STANDARDS, SYSTEMS) p.91-93					N. LOW BIT RATE CODING - 2 (RESEARCH) p.102-103						
PAPERS (AUTHORS ROOM - 131)	127/128					K. SIGNAL PROCESSING - 1 p.85-87								M. SIGNAL PROCESSING - 2 p.94-96						O. HIGH RESOLUTION AUDIO p.104-105					
POSTERS (AUTHORS ROOM - 131)	OUTSIDE 124/125				Z6. MULTICHANNEL SOUND p.81-84				Z7. SPATIAL PERCEPTION AND PROCESSING p.88-90							Z8.PSYCHOAC., PERC., LISTENING TESTS p.97-101									
WORKSHOPS ETC. (AUTHORS ROOM - 131)	122/123			T7. THE ART OF JAZZ RECORDING p.160					RECORDING COMPETITION-1 p.21					RECORDING COMPETITION-2 p.21-22				W11 THE PRODUCERS FORUM p.147						
TUTORIALS ETC. (AUTHORS ROOM - 131)	129/130			W7 SEMANTIC AUDIO RESEARCH IN EUROPE p.143				T8. DISTANCE AND DEPTH PERCEPTION p.161						T9. LOUDSPEAKER BASICS p.162				W10 SUBJECTIVE TESTING OF CAR AUDIO SYSTEMS p.146						
LIVE SOUND SEMINAR	111													LS4 LIVE MIXING DEMO: IN-EAR AND FOH MONITORING p.14											
EXHIBITOR SEMINARS	120								ES19 MANDOZZI		ES21 YAMAHA-mLAN		ES23 YAMAHA-THX		ES25 YAMAHA-ISSP		ES27 YAMAHA-VCM		ES29 APT						
SEE BROCHURE	132								ES20 2+2+2 SOUND		ES22 D.A.V.I.D		ES24 WAVEFRONT		ES26 BRIDGECO-3		ES28 MAYAH-2		ES30 2+2+2 SOUND						
STUDENTS	121							W8 HEARING MEANING IN MACHINE LISTENING p.144						W9 DIGITAL AUDIO ARCHIVING p.145				MENTORING SESSION -2 p.22						
TC MEETINGS p.23	218			TC HEARING					TC NETWORKING			TC LOUDSPEAKERS				TC CAR AUDIO				TC TELECOM					
	219										TC ARCHIVING			TC HUMAN FACT.				TC HI RES AUDIO			TC FORENSIC				
AES MEETING	211						HISTORICAL COMMITTEE																		
STANDARDS p.24-25	STAND. RM								STANDARDS MEETINGS																
TECHNICAL TOURS				TT2 GRAN TEATRE DEL LICEU: OPERA HOUSE p.10										TT3 AUDITORIUM & ESMUC (MUSIC SCHOOL) p.10											

ORGAN RECITAL by GRAHAM BLYTH — BARCELONA CATHEDRAL — 20:00-22:00 h — p.17-18

NOTES

TUESDAY, May 31

START	RM NR	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30
REGISTRATION	LOBBY	REGISTRATION																							
EXHIBITS	HALL,134,118							EXHIBITS																	
PAPERS (AUTHORS ROOM - 131)	124/125			P. MISCELLANEOUS AUDIO TOPICS p.106-109									R. AUDIO RECORDING, REPRODUCTION p.124-125												
PAPERS (AUTHORS ROOM - 131)	127/128				Q. PSYCHOACOUSTICS, PERCEPTION, LISTENING TESTS -1 p.110-113									S. PSYCHOAC., PERCEPTION, LISTENING TESTS -2 p.126-128											
POSTERS (AUTHORS ROOM - 131)	OUTSIDE 124/125				Z9. REC./REPR.& HI RES.& INSTR.,MEASUREM. p.114-118				Z10. ACOUSTICS & SOUND REINF. p.119-123						Z11. LOUDSPEAKERS & MICROPHONES p.129-133										
WORKSHOPS ETC. (AUTHORS ROOM - 131)	122/123			T10 SURROUND SOUND FOR DOCUMENTARY FILMS p.163				W13 WAVE FIELD SYNTHESIS: RECENT ADVANCES p.149						W15 SURROUND SOUND BROADCASTASTING p.151				W16 THE FUTURE OF AUDIO AND MUSIC RESEARCH p.152						
TUTORIALS ETC. (AUTHORS ROOM - 131)	129/130			W12 PHYSICAL MODELING SYNTH. OF MUSICICAL INSTRUMENTS p.148				W14 WHO WANTS TO BUY A RECORDING STUDIO? p.150						T11. LINUX FOR AUDIO p.164										
LIVE SOUND SEMINAR	111							LS5 REMOTE CONTROLLED AMPLIFIERS AND EQUALIZATION SYSTEMS p.14																	
EXHIBITOR SEMINARS	120																								
SEE BROCHURE	132								ES31 2+2+2 SOUND																
STUDENTS	121				EDUCATION FORUM p.22			STUDENT DELEGATE ASSY - 2 p.22																	
STANDARDS p.24-25	STAND. RM			STANDARDS MEETINGS																					
TECHNICAL TOURS	OUTSIDE			TT4 MUSIC TECHN. GROUP UNIV. POMPEU FABRA p.11										TT6 SONOBLOK: DUBBING, MIXING FILM SOUND p.12											
				TT5 MEDIAPRO: IMAGINA AUDIO VISUAL CENTER p.11																					

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